

Music development plan summary: Beckingham Primary School

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	17.7.24
Date this summary will be reviewed	January 2025
Name of the school music lead	Katy Patchett
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Nottinghamshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

TIME

IN CLASS – all age groups are timetabled an hour of music lessons within the classroom per week.

WHOLE SCHOOL – the whole school practise singing on the lead up to Harvest, Christingle, Christmas and Easter.

CURRICULUM – EYFS and Y1 – Y6 follow the SingUp Curriculum

INSTRUMENTAL LESSONS

Y3/4 – whole class ukulele lessons during the Autumn Term

Y5/6 – whole class violin lessons during the Spring Term

Co-curricular music

PERIPATETIC TEACHING – violin and piano lessons are offered to students across KS2. These 1:1 or small group lessons are facilitated by the Nottinghamshire Music Hub and take place weekly. Pupils on the Pupil Premium list are encouraged to take music lessons – the cost of these is covered by the school.

OUT OF SCHOOL LESSONS – pupils who have lessons outside of school are encouraged to share their success with the school during our weekly ‘celebration assemblies’.

KS2 choir/ YOUNG VOICES – all KS2 students are offered the opportunity to take part in the Young Voices performance at Sheffield Arena during the Spring Term. In preparation for this children must attend a weekly rehearsal.

Musical experiences

IN SCHOOL

- Harvest, Christingle and Christmas Services in Church – whole school singing.
- EYFS and KS1 Nativity in Church
- KS2 Carols by Candlelight
- Y6 Leavers’ Service
- Music listening within classrooms – to support curriculum areas such as PSHE. Music as background for art and D&T.
- Singing for fun in the classroom.
- Performance opportunities within SingUp lessons – these are recorded and shared on Class dojo music evidence class.

OUT OF SCHOOL

- Young voices
- Worksop Music and Drama Festival
- Watching performances at QEHS
- School visit to watch the pantomime at Trinity Art Centre

In the future

- Liaise with Local Music Hub over future opportunities.
- Explore the possibility of providing piano lessons in school.
- Continue with CPD to keep up to date with the latest ideas.
- Support for teachers and provide training to improve delivery of SingUp.
- Possibility of a whole school performance.

- Update the Carols by Candlelight to include more popular Christmas songs, rather than traditional carols.
- Ensure whole school singing assemblies are taking place during the run up to events.
- Begin to include music in assembly time – this will be in the form of both singing and listening to music.
- Pupil voice to ascertain the musical interests of children and what they have as a vision for music at BPS.