

# Music Report for Governors – Katy Patchett

## Summer 2024

### Curriculum coverage

During this year the whole school has made the transition to the new SingUp curriculum and away from Charanga. Both pupil and staff voice in the year 2022-2023, showed some unhappiness with the music provision, as it was repetitive and lacked opportunity for composition and creativity. I researched other schemes that were available and settled on the SingUp curriculum. The new curriculum was first trialled in Class 1 during the Autumn term, with great success. Class 2 began in January 2024, followed by Class 3 and EYFS during the Summer Term. Feedback from pupil and staff voice has been positive, with students enjoying listening to different genres of music and having the opportunity to compose and perform their own music.

We have continued to work in partnership with Nottinghamshire Inspire music to provide whole class Ukulele lessons to Class 2 during the Autumn Term and whole class violin lessons to Class 3 during the Spring Term. Pupil voice shows that students enjoy these sessions.

### Monitoring

At the start of the academic year it was noted during monitoring that there was little evidence from music lessons. As part of the action plan for 2023-24, I wanted to ensure that lessons were evidenced appropriately. I trialled this in class 1 by having weekly floor book entries for music lessons and more digitally recorded evidence. The original plan was to create a folder on the school T:// drive, but this proved difficult to manage. So, as we rolled out evidencing lessons across the school, I have created a 'music evidence class' on class dojo where all teachers can share the evidence from their music lessons. This has been a great way to see what is happening in music lessons across the school and see the progression across the year groups.





## Events

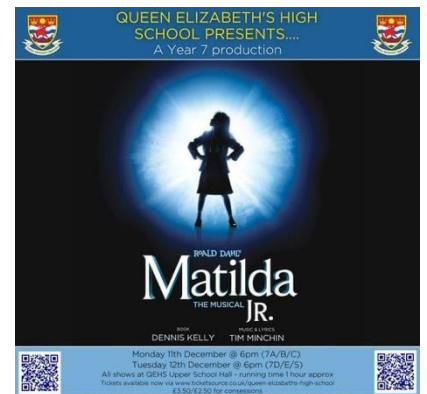
So far this year, music has played an integral part in our school life, from trips to church for Harvest Festival to perform 'Easy Peasy Harvest' and Christingle, to KS2 Carols on the playground to start our Christmas Fair. All children have enjoyed learning songs ready to perform to family, friends and the wider school community.

For our EYFS and KS1 Nativity, we took advantage of our new SingUp subscription and used one of their original musicals 'The Dinky Donkeys' – which told the story of the rock band 'The Dinky Donkeys' who nearly broke up when their lead singer was called away to help with an important task – taking Mary to Bethlehem. The children wowed us with their performances and they loved taking part (and wearing their funky accessories!). We will certainly be looking at more SingUp musicals in the future.



Members of KS2 spent the Autumn term and first half of the Spring term preparing for the Young Voices concert at Sheffield arena. The children and staff loved the wide variety of music they learnt, from a Matilda the Musical and Moana medley to a Korean folk song and Pop Song Medley. They

worked incredibly hard to learn the lyrics, actions and sign language, which all paid off during an amazing evening concert at the arena.



Class 3 had an amazing day when they went to QEHS to see their production of Matilda. It was a great opportunity for them to see a live musical being performed.



In March several pupils participated in the Workshop Music and Drama Festival. All were successful in winning first place in their categories. Erin in the 'popular song for year 6 and under' category and Elsie and Ada in the 'dual discipline' category, playing both the violin and piano.